

CARLY NEIS

Actor | Creator | Disability Consultant

WHO AM I?

Carly (she/they) is a disabled Edmonton-based actor, playwright, and production access coordinator with Cerebral Palsy. A graduate of MacEwan University's Arts and Cultural Management program. They have worked with companies in Alberta & Ontario!

EDUCATION

University of Lethbridge

BFA in Acting - Year 1

MacEwan University

Arts & Cultural Management

NorQuest College

Diploma in Social Work

AWARDS & RECOGNITION

Outstanding New Play 2023 for *In My Own Little Corner*

Elizabeth Sterling Haynes Awards

Emerging Artist Society 2021

JRG Arts Society

John Rusich Award 2018

Edmonton Musical Theatre

I DO ALL THE THINGS!

THEATRE CREATOR

Edmonton based artist with acting credits and emerging playwright credits. See Artistic CV for more detailed information

PODCAST CREATOR

Disabled as Folk

- Conceived by Carly Neis & Laurel Carter
- Development supported by TELUS StoryHive

PANELLIST, GUEST SPEAKER & FACILITATOR

- **Lunch & Learn Facilitator - Navigating Interdependence & Accommodations** - The North Central Teachers Convention Association
- **Global Accessibility Awareness Day Speaker** - NP Power Canada
- **Disability Employment Awareness Month IDEA Conference Emcee** - Alberta Employment First Network
- **"Disability Employment"** - DEAM IDEA Conference 2023
- **Breaking Character: Disabled Actors in the Industry** - Reelabilities Toronto
- **"Artful Access"** - Azimuth Theatre
- **"Storytelling From Different Perspectives"** - Azimuth Theatre
- **"You're an Inspiration: Moving beyond teachable moment narratives in art featuring disabled artist"** - Azimuth Theatre
- **"Representation & Access: Navigating Ableism in Theatre Practice"** - Citadel Theatre

PRODUCING EXPERIENCE

In My Own Little Corner: An Accessible Immersive Experience - Executive Producer - August 2024

EveryBODY On Stage - Toronto, ON

In My Own Little Corner Creator/Executive Producer - March 2023

Common Ground Arts - Edmonton, AB

Tune to A - Co-Creator/ Workshop Producer - Ongoing

Independent - Edmonton, AB

Christmas Cabaret Fundraiser - Executive Producer - 2013-2019

Edmonton Musical Theatre - Edmonton AB

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MENTORSHIP & PROFESSIONAL DEVELOPMENT WORKSHOPS

Relaxed Performance Facilitation - InsideOut Theatre

Two Way Mentorship - Ground Floor (Toronto)

RISER Edmonton 2022-2023- Common Ground Arts/WhyNot Theatre

Mentorship and Apprenticeship Program 2021-22- Azimuth Theatre

Crip The Script with Ophira Calof - Paprika Festival

Anti-Racism and Anti-Oppression - Colbourne Institute for Inclusive Leadership/ Citadel Theatre

Anti-Racist Theatre: A Foundational Course - Nicole Brewer

ARTS ADMIN EXPERIENCE

Admin Assistant to Company Manager

Citadel Theatre (2013-2017)

- Created schedules for auditions, coordinated agents, and prepared orientation documents for new casts.
- Cast and Director liaison as needed.
- Facilitated all receptionist duties; answer phones, coordinate office supplies and meetings.
- Customer follow-up and donor appreciation calls.
- Various other activities as the need arises.

BOARD OF DIRECTORS & COMMITTEES

- CRIPSiE (The Collaborative Radically Integrated Performers Society in Edmonton) - Director at Large
- Citadel Theatre - Equity, Diversity, Inclusion Committee (2021-2024)
- Edmonton Musical Theatre- Director at Large (2013-2021)

ACCESSIBILITY COORDINATOR

Azimuth Theatre

- **Access Coordinator** for **Expanse Festival** 2022- Present. Coordinating audience and artist access for this 2 week theatre & dance festival

Push Productions

- **Production Access Coordinator/Story Consultant** for a disability-centered documentary series (Season 1) airing on **CBC**

CBC Arts - Canada's A Drag

- **Production Access Coordinator/ Disability Story Consultant** Season 4, Ep: Hot Wheelz!

ACCESSIBILITY CONSULTANCY

Citadel Theatre - Venue and Process Support

- Provided various levels of consultancy on **the building spaces and artistic processes:**
- **Tiny Tim auditions** - review and creative support for young disabled actors.
- **Shoctor Theatre** - audience seating review & pilot project, backstage & dressing rooms renovation
- **Maclab Theatre** - backstage & dressing room review
- Main Patron Washroom - universal washroom addition
- Audited and reviewed copy for the visual venue guide

Citadel Theatre - Relaxed Performance Facilitator & Auditor

- Audit and review all materials for all relaxed performances of the 2024-25 season to support current access coordinator with my lived experience and POV
- Present at all Relaxed performances to as a resource to staff/volunteer who may not experience Disability
- Be a point person for audience members with lived experience to aid in making the space as accessible as possible

Various - Relaxed Performance Facilitator

- Previously on Contract with **SkitsAFire Festival** & **Freewill Shakespeare Festival**
- Audit existing performance and make suggestions in collaboration with the production team as to how to make a performance sensory-friendly
- Present at all Relaxed performances to as a resource to staff/volunteer who may not experience Disability
- Led a venue and way finding audit of each venue

Government of Canada

- National Youth Form to consult on the creation of the Accessible Canada Act